

STEVEN J. STACKLE
Theatrical Technician

SELECTED THEATRE EXPERIENCE

CARPENTRY POSITIONS

MARY POPPINS, Automation Carpenter, New Amsterdam Theatre, New York, September 2006-Present
THE LION KING, Production Automation, Pantages Theatre, Los Angeles, July-September 2000
ABBY'S SONG, Production Carpenter, City Center, New York, November-December 1999
CABARET National Tour, Advance Carpenter, May-August 1999
CABARET, Production Carpenter, Studio 54, New York, November-December 1998
THE LION KING, Automation Carpenter, New Amsterdam Theatre, New York, April 1997-June 2006
PRESENT LAUGHTER, Automation Carpenter, October-December 1996
HUDSON SCENIC STUDIO, Journeyman Automation Technician, December 1995-April 1997
LINCOLN CENTER THEATRE, IATSE Local 1 Apprentice, Mitzi Newhouse Theatre, New York, November 1994-June 1996
AWAKE AND SING! Technical Director, Jewish Repertory Theatre, Playhouse 91, New York, March 1995
TEIBELE AND HER DEMON, Technical Director and Master Carpenter, Jewish Repertory Theatre, Playhouse 91, New York, April 1994
TROPHIES, Technical Director, McGibbon and Levy Associates, Producers, Cherry Lane Theatre, New York, November-December 1993
THE HUNCHBACK OF NOTRE DAME, Assistant Technical Director and Master Carpenter, Westbeth Theatre Center, New York, March-May 1993
BROADWAY ARTS, Master Carpenter, Westbeth Theatre Center, N.Y.C., April 1993
CHAUTAUQUA THEATRE CONSERVATORY, Scenic and Lighting Intern, Chautauqua, NY, June-August 1991
FIRE IN THE BASEMENT, Master Carpenter, UW University Theatre, September-October 1991
U.W. OPERA, U.W. Music Hall, House Technical Director and Electrician, September 1990-June 1991
MAJOR BARBARA, Assistant Technical Director, U.W. University Theatre, January-February 1991

OTHER CARPENTRY POSITIONS:

Jewish Repertory Theatre
Roundabout Theatre Company
Big Apple Lights Carpentry Shop
University of Wisconsin Scene Shop

ELECTRICIAN POSITIONS

DONNA SUMMER TOUR, Projectionist, July-September 1996
MANHATTAN THEATRE CLUB, Production Electrician and Light Board Operator, City Center Stage I, New York, August 1993-April 1994 & October-November 1994
GATEWAY PLAYHOUSE, Master Electrician, Bellport, L.I., N.Y., April-September 1994
MANHATTAN TAP, Master Electrician, Merkin Hall, New York, June 1993
BARGAINS, Master Electrician, Primary Stages, New York, January-February 1993
BIG APPLE LIGHTS, Journeyman and Shop Foreman, New York, September 1992-November 1993
UTAH SHAKESPEAREAN FESTIVAL, Electrician, Cedar City, Utah, May-September 1992

OTHER ELECTRICIAN POSITIONS:

ROUNABOUT THEATRE
PLAYWRIGHTS HORIZONS
THE JUILLIARD SCHOOL
SECOND STAGE THEATRE

OTHER EXPERIENCE

Member of Local #1, I.A.T.S.E. since November 1994

EDUCATION

B.A. in Theatre and Drama, University of Wisconsin-Madison, December 1991